

Mime Techniques and Illusions

1. The Stage Trip

A controlled trip on stage can be done by walking and hooking your toe behind your other ankle to create the illusion that you have tripped.

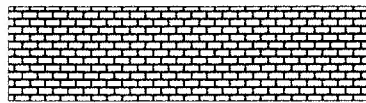
2. The Lean

Creates the illusion that you are leaning against an imaginary object on stage.

3. The Sit

Sitting is accomplished by one simple move onstage. Place your feet at opposite angles and then bend your knees. You can add a crossed leg for further effect.

4. The Wall



Establish a flat hand to create the illusion of the wall. Keywords are relaxed and flat. Relaxed hands are not on the wall and flat hands are on the wall.

5. The Walk(s)

Walk #1 - Stationary walk - looks good sideways
keywords: kick—switch—kick—switch

Walk #2 - Looks good from the front and sideways
keywords: step—push—step—push



